CHURCH-BUILDING INTELLIGENCE, &c.

Eton College, Oct. 9.—The western window in this beautiful chapel, which is the smallest window in the sacred edifice, situated over the inner entrance of the ante-chapel, and over the present organ-loft, has just been filled in with elegant specimens of stained glass, the liberal gift of the Rev. Edward Coleridge. It is understood that the assistant-masters of the school have arranged to fill in the easternmost window on the south side with stained glass containing figures descriptive of some part of Scripture history. It is believed that the easternmost window on the north side will also be filled in with stained glass, at the expense of a nobleman educated at Eton. It seems to be not improbable that in the course of a few years the whole of the windows of this beautiful chapel will be composed of stained glass, thus rendering it one of the most solemnly gorgeous places of divine worship in the kingdom. Active steps are being taken for having the roof, which is of wood, emblazoned with heraldic and other devices, in keeping with the sacred character of the chapel.

Consecration of Trinity Church, Dilton's Marsh.—On Monday last, Trinity Church, Dilton's Marsh, Westbury, was consecrated by the Lord Bishop of Salisbury. The building is of Norman design, being cruciform, the eastern end circular, and with a low tower. The north doorway and font are very good—the pulpit elaborate—the seats are low, open, and of good design, but, by a strange mistake, *adapted only for seats*, the under part of the seat having been blocked up to make *sitting* the more convenient, whilst *kneeling is rendered totally impossible!!!* The windows in the chancel are of stained glass, representing the Incarnation, Crucifixion, and Resurrection of our Lord. They are the gift of Mrs. Phipps of Leighton, who also presented the altar cloth. The windows in the transept are also of stained glass of good pattern. The altar is a massive table of wood, supported on Norman pillars.—*Farley's Bristol Journal.*

Consecration of the New Church at Welshpool.—This church, erected by voluntary subscription in honour of the coming of age of Lord Viscount Clive, was consecrated on Wednesday week. There is room for 1,000 persons in the church, and one-half of the sittings are free. The sum of 6,000*l.* was subscribed for the building, but this, it appears, is not sufficient to pay the cost.

Munificent Gift.—The late George Maude, Esq., of Middlewood Hall, near Darfield, has left the sum of 1,000*l.* to be appropriated to the repairs of Darfield Church.

RAILWAY INTELLIGENCE.

North British.—The directors of the North British Company have made an offer of 4,500*l.* to the corporation of Berwick for the portion of their property required for the line (about 20 acres). The council, however, have resolved not to abate their demand of 6,000*l.*, considering that the property will be deteriorated by the manner in which it will be divided into two portions along its whole length.—*York Gazette.*

Statue of George Stephenson.—A splendid marble statue of George Stephenson, Esq., from the chisel of Gibson, will, it is expected, before long, form one of the ornaments of St. George's Hall, Liverpool, which is rising opposite the terminus, in that town, of Mr. Stephenson's first great railway.

Prosser's Railway.—This railway differs from the old wooden railway in having the wood indurated by the injection of an alkaline and metallic salt, and the employment of a levelled guide-wheel, fixed at an oblique angle before and behind each carriage.

New Method of generating Steam.—The attention of scientific men is directed to what is expected to prove a new method of generating steam, viz., by a galvanic flame directed with such force as to cause water to boil.

Coventry, Warwick, and Leamington.—The branch from Coventry to Warwick and Leamington is nearly completed, and it is intended to open the line to the public on the 2nd of December.—*Worcester Guardian.*

Whitby and Pickering.—The York and Scarborough Company, who have purchased this railway, through Mr. Hudson, are to take possession at Lady-day next.

Correspondence.

IMPROVEMENTS OF IPSWICH.

TO THE EDITOR OF THE BUILDER.

SIR,—A short time ago, in your list of competitions, there was a notice of an offer of a premium of ten guineas for the best design for laying out the old Shire-hall yard in this town, together with a design for some almshouses to be erected on part of the said ground.

I beg to inform you, and those of your readers who take an interest in the result of competitions, that the committee appointed for the choosing of the best design have, after a long and careful examination, awarded two premiums of ten guineas each to two designs sent in, they not being able to give the preference to either.

The first is a very excellent and chaste design, in the Tudor style, by J. M. Clark, Esq. (architect of the new custom-house at present erecting there), and which is exceedingly creditable to the taste of the committee; the second is a design by a Mr. Woolnough, and is a mixture of the common street-house and Elizabethan, and which, of course, is more suitable to the taste of the unlearned and unrefined.

I am happy to say, however, that the town-council have wisely determined to carry into execution the design of Mr. Clark.

Excuse my trespassing on the space of your valuable journal, but this competition deserves notice, because it is one of the few exceptions which are not, to use a slang phrase, a "done job."

I am, Sir, yours respectfully,
Ipswich, Oct. 10. A LOOKER-ON.

BATH STONE MASONRY.

SIR,—Having seen in your valuable publication of last week, that you intend to give a survey of the Bath stone masonry of the metropolis, I hope you will notice in it, whether those stones which are placed on their "bed" (*i. e.* as they lie in the quarry) exhibit marks of decay.

In the three instances in which you mention its having been used only fifteen years ago, and being now in a miserable state of decay, were the men then employed to work the stone used, accustomed to work Bath stone? and did the architect take care that all the stones were set on their "bed?"

If these precautions are taken, why does not Bath stone stand as well in the metropolis as in the neighbourhood of Bath, where it has stood the test of ages?

I am, Sir, your obedient servant,
October 11th, 1844. G. D.

[We believe little care was taken to place the stone as it lay in the quarry, and that where it is so laid, it has not fared better while it has a still more seamy, striated, and disagreeable effect. We in London, accustomed to fine masonry in nearly all the buildings forty years old, could not be brought to admire the triflingly smaller quantity of decay to be found where more care is taken in selection and building: we beg to contrast the restoration of Henry VIIth's Chapel, completed hardly twenty years ago, with that of the neighbouring church of St. John. The former, though of chosen stone, taken from a large quantity kept on hand for selection, and *not done by contract*, has already been the occasion of much animadversion; while the latter, except on the weather lines, retains its superb marble-like original surfaces, and is likely to retain them while its frail foundation will bear its mass.—ED.]

HARDY MEMORIAL.

SIR,—I am glad to see your correspondent "Memorabilia" notice, in your last number, the shameful manner in which the Hardy Memorial affair has been conducted. Happening to be near Dorchester during the time it was in agitation, and feeling interested as an admirer of the late gallant admiral, I inspected the designs sent in, and made inquiries, but everybody was asking, Who is the "hon. sec.," and what are the committee about that nothing has been done during the whole summer? Now it appears to have been a preconcerted plan that one of the committee, a Mr. A—— (who is always, I understand, endeavouring to cull fame from the labours of others), should make a design, the committee having advertised for plans to furnish materials for the amateur to work from; but what a wretched production has he given birth to! There were several excellent designs sent, but the one selected appears to have been copied from some gas-house chimney; at all events, it will be a disgusting specimen, totally destitute of one architectural feature, and an insult to the memory of the worthy admiral. Who are the committee? They must be the slaves of the man in power to select a plan so unworthy. I trust that the public will be awakened, and stop the adoption of so disgraceful a proceeding. I am, Sir, your obedient servant,

VERITAS.

Miscellanea.

LAYING THE FIRST STONE OF THE NEW DOCK AT WOOLWICH DOCKYARD.—The laying of the first stone of a new dock at Woolwich, by Admiral Sir George Cockburn, Bart., took place on the 26th ultimo, in the presence of another Lord of the Admiralty, and a number of officers. Sir George, on arriving at the site, first inspected the drawings of the new work, submitted to him by Captain Dennison, R. E., the director of works at Woolwich, and conversed on its formation, &c. Immediately the immense block of granite was hoisted from its intended resting-place, the cement was spread by the gallant admiral in a very workmanlike manner, and Sir George set the stone, weighing between four and five tons, with the mallet, as it was lowered into the bed prepared for it. On the work being finished, this distinguished member of the Admiralty congratulated Captain Dennison on the first progression in the construction of the dock, after so much necessary preparatory labour, and expressed a hope that its completion would be as creditable to the eminent contractor, Mr. Rolt, as it will be advantageous to the public service. This work, important and extensive as it is, is a small undertaking comparatively to the great undertaking in which Mr. Rolt is engaged in constructing, the new steam basin at Portsmouth, which is rapidly progressing with satisfaction to the Admiralty. The following are the dimensions of the new dock at Woolwich, called the Eastern Dock:—From the centre of caisson to head of dock, being clear of coping, 300 feet 8 inches; width of ditto, 92 feet 4 inches; average depth from level of coping, 26 feet. Mr. Rolt in the evening entertained a party of his friends, at the Crown and Sceptre, Greenwich, when, after the usual loyal toasts had been drunk, "Success to the New Work," the healths of Sir G. Cockburn and the Admiralty, Sir F. Collier, and many other officers, were given and drank with much applause.—*Morning Herald.*

OPENING OF THE LOCK AT DIGLIS.—This morning, at 11 o'clock, the ceremony of opening the lock at Diglis took place in the presence of a considerable number of the citizens, J. Bailey, Esq., M.P., Richard Spooner, Esq., and several gentlemen forming the committee of management. The first vessel that passed through the cutting and the large lock (having on board the gentlemen above named) was the Sarah, belonging to Mr. Luke Maybury, of the Wherry; two others afterwards entered the lock (the Richard, of Droitwich, and a smaller barge) abreast; there was ample space for both, and the length between the gates is sufficient to admit two others of the same size. The length of the lock is 150 feet by 30 feet, and 34 feet deep. The lower gates weigh 32 tons the pair, and may be worked with ease by one man. This is, we understand, the first attempt that has been made to work gates of this magnitude by means of balance beams, and, as far as can at present be seen, it is likely to be most successful.—*Worcester Journal*, Oct. 10.

ENCROACHMENTS ON THE REGENT'S-PARK.—On Saturday, at a very numerous meeting of the vestry of St. Marylebone, for the purpose of considering what steps should be taken with respect to recent inclosures which have been made of portions of the Regent's-park, it was agreed, on the motion of the Rev. Dr. Fellowes, that a memorial should be presented to the Commissioners of Woods and Forests, representing "that a part of the Regent's-park, in one of the green slips adjoining the ground attached to Hanover Lodge, has been inclosed with an iron wire fence, and thus taken from the public use; and that the green

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